

Tenori

Musical score for Tenori part, measures 1-4. The key signature is G major (one sharp). The time signature is common time (indicated by '2' over '2'). The vocal line consists of eighth and sixteenth notes. Measure 4 concludes with a fermata over the note 'e'.

Gi- ra, gi- ra e fai la ro- ta, Nun te de- vi mai stan- ca'.

Tenori

Musical score for Tenori part, measures 5-8. The key signature is G major (one sharp). The time signature is common time (indicated by '2' over '2'). The vocal line continues with eighth and sixteenth notes, ending with a fermata over the note 'e'.

Gi- ra, gi- ra e fai la ro- ta, E nun fal- la mai fer- ma'!\

Tenori

Musical score for Tenori part, measures 9-12. The key signature is G major (one sharp). The time signature is common time (indicated by '2' over '2'). The vocal line includes sustained notes and eighth-note patterns, concluding with a fermata over the note 'e'.

Quan- no s'è sve- ja- ta sve- ja- ta Pa-re un pa- vo- ne

Tenori

Musical score for Tenori part, measures 14-17. The key signature is G major (one sharp). The time signature is common time (indicated by '2' over '2'). The vocal line features eighth and sixteenth notes, with measure 17 concluding with a fermata over the note 'e'.

quan- no fa la ro- ta, Pa- re 'na pen- nel- la- ta

Tenori 19

Fat- ta d'ar- co- ba- le- no Pu- ro si pio- ve pa- re che è se-

Tenori 23

re- no.\ Gi- ra, gi- ra e fai la ro- ta,

Tenori 27

Nun te de- vi mai stan- ca'. Gi- ra, gi- ra e fai la ro- ta,

Tenori 31

E nun fal- la mai fer- ma'!\ Ro- ma e' n'in- can- to n'in-

Tenori 36

can- to      E' in-nam-mo- ra- to      tuo per- si- no er      ven- to,

Tenori 41

De fio- ri por- ti un man- to      So' vio- le e so' mi- mo- se

Tenori 45

Che li re- gaz- zi      dan- no al- l'a- mo- ro- se.\n

Tenori 49

Gi- ra, gi- ra e fai la      ro- ta,      Nun te de- vi mai stan- ca'.

Musical score for the Tenori part, measure 53. The key signature is one sharp. The vocal line consists of eighth and sixteenth notes, with a fermata over the last note of the first phrase. The lyrics are: Gi-ra, gi-ra e fai la ro- ta. E nun fal- la mai fer- ma'! The vocal line continues with eighth and sixteenth notes.

Musical score for the Tenori part, measure 57. The key signature is one sharp. The lyrics are: Ro- ma s'ad- dor- menta, s'ad- dor- men- ta,

Musical score for the Tenori part, measure 61. The key signature is one sharp. The vocal line consists of six eighth notes followed by a dotted half note, then three eighth notes, and finally two open o's. The lyrics are: La nin-na nan-na er Te- ve-re je can- ta

Musical score for the Tenori part, page 65. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of 65. The lyrics are: "La mu- si- ca va len- ta E 'n so- no de cam- pa- ne". The bottom staff continues the musical line.

Tenori 69

Don Don Don! Gi-ra, gi-ra e fai la

Tenori 74

ro-ta, Nun te de-vi mai stan- ca'. Gi-ra, gi-ra e fai la

Tenori 78

ro-ta, E nun fal-la mai fer- ma'!